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V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/ Improvement) Examination, November 2025 (2019 to 2023 Admissions) CORE COURSE IN ENGLISH 5B09ENG: Postcolonial Literatures in English

Time: 3 Hours Max. Marks: 40

I. Write an essay in 250 words on any one of the following. (1×8=8)

- 1) How does postcolonial literature address the transition from decolonisation to neocolonialism?
- 2) How did geography influence imperial ideologies?
- II. Write an essay in **250** words on **any one** of the following. (1×8=8)
 - 3) How does Ngũgi wa Thiong'o explore the conflict between traditional African values and Western colonial influences in *Weep Not, Child*?
 - 4) How does Rhys rewrite the colonial narrative of *Jane Eyre* through *Wide Sargasso Sea*?
- III. Answer any four of the following in about 100 words each. $(4\times4=16)$
 - 5) Explain the phrase "One or Two or Three Empires".
 - 6) Types of colonies.
 - 7) Role of education in shaping Njoroge's worldview.
 - 8) Antoinette as a product of a fragmented postcolonial world.
 - 9) Theme of identity crisis in Wide Sargasso Sea.
 - 10) Colonialism and literary canon.

K25U 2393



- IV. Answer any eight of the following in **not** more than **two** sentences. (8×1=8)
 - 11) Which historical event forms the background of Clear Light of Day?
 - 12) Name one common theme in Ngũgi's novels.
 - 13) Expand the term "Commonwealth Literature".
 - 14) Which Caribbean island was Jean Rhys born in?
 - 15) Name the three novels that form the African trilogy by Chinua Achebe.
 - 16) What does "Eurocentrism" mean ?
 - 17) Name two important critics associated with postcolonial theory?
 - 18) Name a Settler colony.
 - 19) How did modernism influence postcolonial writing?
 - 20) How does postcolonial literature differ from colonial literature?

